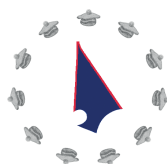


*TRANSACTIONS
OF
THE BURGON SOCIETY*



VOLUME 8
2008



THE BURGON SOCIETY

Founded to promote the study of Academical Dress

Information about the Burgon Society can be found on its website at
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Transactions of the Burgon Society Volume 8 (2008)

Edited by Alex Kerr

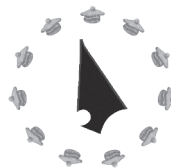
Editorial Board: Bruce Christianson; William Gibson; Nicholas Groves

Published by the Burgon Society

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ISBN 978-0-9561272-1-1

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Front cover: The earliest of three gowns for the Master of Midwifery of the Worshipful Society of Apothecaries of London (MMSA) preserved at Apothecaries' Hall. It dates from about 1930. (*Photograph by Anthony W. Fox.*)

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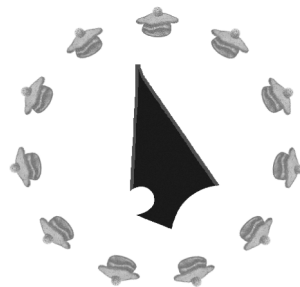
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From the Editor

Once again we are very fortunate in having contributions in this number of *Transactions of the Burgon Society* that cover a wide variety of topics. Articles include versions of two papers originally submitted for the Fellowship of the Society: Nicholas Jackson's account of academic dress at the University of Warwick and its history (with a fascinating record of Charles Franklyn's unsuccessful attempt to secure an appointment to design the robes); and Kenneth Crawford's description and illustration of how gowns and hoods are made. New discoveries are reported in articles about the robes of the University of Wales and of one of the oldest City livery companies. In addition, we have critical reappraisals of the use of the hood in the Church of England and of the pictorial evidence for academic dress as presented in the standard history of our subject. Arthur Casey's account of his life-long fascination with academic dress and the authors who have written about it rounds off this issue.

As always, I am very grateful to the contributors and my colleagues on the Editorial Board for their patience and their assistance in the preparation of these *Transactions*.

Alex Kerr



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(as at 10 October 2009)

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Burgon Society Events in 2008

- 12 April** **Fellowship Study Day**
Offices of Deloitte, 180 Strand, London
Programme included:
Illustrated talks
Nicholas Groves — *The Academical Dress of the University of East Anglia*
Colin Fleming — *Scottish Academical Dress: Stirling and Beyond*
Nicholas Jackson — *University of Warwick Academical Dress*
Round table: *Secrets of a successful FBS* (speakers: Bruce Christianson, Nicholas Groves, Alex Kerr, Nicholas Jackson)
- 17 May** **Visit to Canterbury Christ Church University**
Programme included:
A presentation on the academical dress of the University of Kent and Canterbury Christ Church University
An organ recital in the chapel of Canterbury Christ Church University
Guided tour of the Cathedral
Choral Evensong in the Cathedral, with Burgon Society Members attending in academical dress.
- 5 July** **Garden Party**
St George's College, Weybridge
Programme included:
Auction of items of academical dress
Organ recital in the College chapel by Philip Aspden, including works by Bonnet, Hollins, Chopin, Tournemire and Cocker

11 October AGM and Congregation

Charterhouse, London

Annual General Meeting

Admission to the Fellowship of the Burgon Society:

The Revd Kenneth Crawford (by submission — *The Cutting Edge of Academe: Trends in the Manufacture of Academical Dress*)

Dr Nicholas Jackson (by submission — *The Development of Academic Dress in the University of Warwick*)

Timothy Milner (*honoris causa*)

Talk by Timothy Milner — *Watching the Gowns Go By: Some Reflections on Academical Dress by a University Ceremonial Officer and Former Proctor*