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The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.



From 'A Purple Passion?' pp. 63–71: Fig. 8, Cambridge Proctor, above, wearing the ruff under his hood in 1815. Top: Fig. 9, Tyrian purple.

THE BURGON SOCIETY

Founded to promote the study of Academical Dress

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