

Popularizing University Hoods and Gowns: Wills's Cigarette Cards, 1926

by Nicholas Groves

with Bruce Christianson, William Gibson, and Alex Kerr

This is a set of twenty-five cards, published in 1926, illustrating the following hoods: the full or Cambridge type of hood; the simple or Oxford type of hood; BA, MA, MB, ScD, MusB, MD, DD Cambridge; BA, MA, DSc, BCL Oxford; BA, DLit, DSc, LL.D, MD London; BA, MA Wales; BA, MA Dublin; BA, MA Durham; MD Edinburgh. The illustrations were by Bt-Major A. V. Wheeler Holohan, and the accompanying text on the reverse of each card was written by Charles A. H. Franklyn. What follows is a set of annotations on Franklyn's notes, together with a reproduction of the cards.

The date of publication was 1926, and so the statements Franklyn makes can be checked against the second edition (1924) of Haycraft's *Degrees and Hoods*, although that has several errors.

The first thing to be noted is the Cambridge bias: out of twenty-five cards, seven illustrate Cambridge degrees. Oxford gets four; London five; Wales, Dublin, and Durham, two each; and Edinburgh one. Presumably Franklyn chose which to include, but why he should have skewed the selection in this way is—as ever with him—unclear. Fewer Cambridge hoods would have allowed the inclusion of the other Scottish universities (Aberdeen, Glasgow, St Andrews—and Edinburgh is represented only by its MD hood), or the newer English ones (Manchester, Bristol, Birmingham, Leeds, Liverpool, Sheffield), or Queen's, Belfast. Again, in his keenness to illustrate all the higher doctors of London, he has to omit the PhD. (We pass over his omission of the most beautiful and dignified hood in the world, the Lampeter BA, in silence).

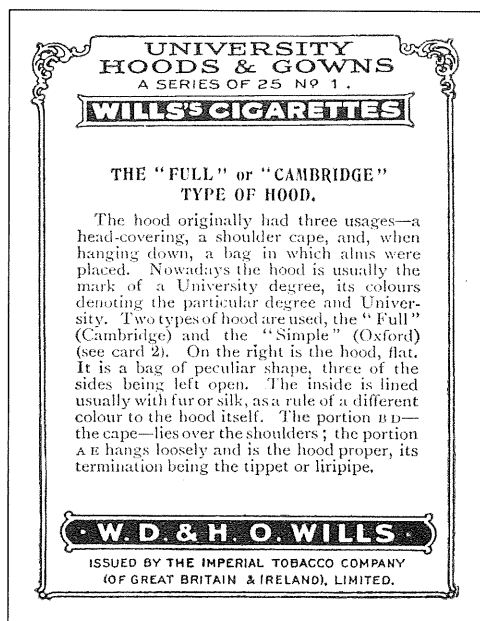
Franklyn also, given the small space available, uses a large number of words in repetition and circumlocution (e.g., on card 3, '... the MB a black hood lined with pink silk of the colour approved for the lining of the scarlet gown of the MD': why not just 'lined with the same silk as the MD'?) and thus has to omit other information that would be useful. Some of the entries read badly, and one wonders how much is Franklyn's fault, and how much might be editorial. For example, he makes comments on the inconsistencies of gowns and hoods on cards 5 and 22 which would have been better put on card 1 or 25: is this because it occurred to

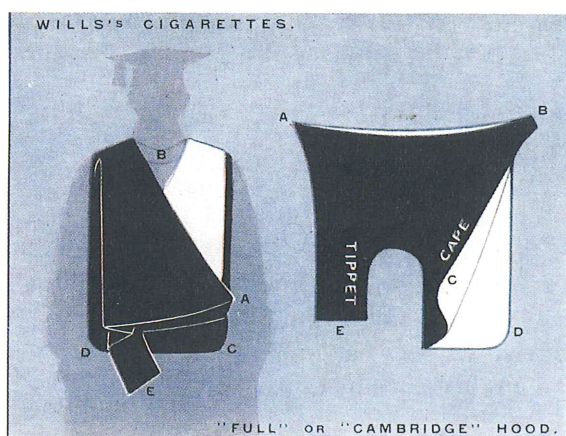
him then (which is known from other publications to be his method of working), or he has been the victim of the editorial ‘cut-and-paste’, to fill a gap? This is almost certainly the case on card 23, where we find the following extraordinary sentence:

All the Durham hoods are of the full shape, except the MA, MLitt, MS, MusBac, MSc, and MComm, which have been brought into use of the simple shape.

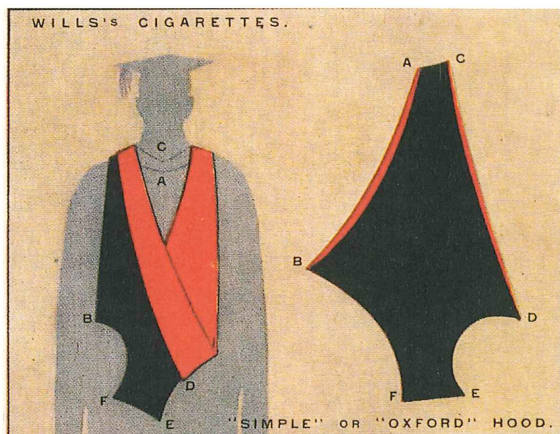
Quite what the final clause means is obscure. He means either ‘... which are of the simple shape’ or ‘... which use the simple shape’; ‘... have been brought into use of ...’ is nonsensical. However, his *Academical Dress* of 1970 exhibits this fault: statements are made which he then contradicts in the following sentence.

The text as given preserves Franklyn’s somewhat erratic capitalization, but, in line with current practice, omits the stops in degree titles (MA, not M.A.).





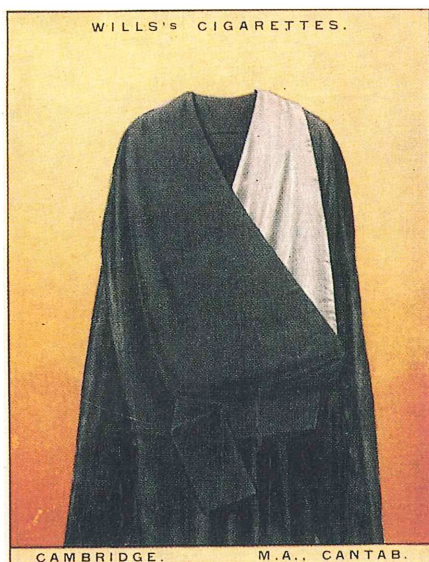
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 1: The 'Full' or 'Cambridge' Type of Hood. The hood originally had three usages—a head-covering, a shoulder cape, and, when hanging down, a bag in which alms were placed. Nowadays the hood is usually the mark of a university degree, its colours denoting the particular degree and University. Two types of hood are used, the 'Full' (Cambridge) and the 'Simple' (Oxford) (see card 2). On the right is the hood, flat. It is a bag of peculiar shape, three of the sides being left open. The inside is lined usually with fur or silk, as a rule of a different colour to the hood itself. The portion BD—the cape—lies over the shoulders; the portion AB hangs loosely and is the hood proper, its termination being the tippet or liripipe.	The hood illustrated is what is now the London shape—i.e., with rounded corners to the cape, and liripipe shorter than the cape. It is shown flat, and also as worn—but unflourished, as indeed are all the Cambridge hoods. (All others are shown with the lining turned out.) The flat hood has the word 'TIPPET' clearly marked along the liripipe; at Cambridge, 'tippet' always means the cape. Franklyn's justification for this usage is on p. 36 of <i>Degrees and Hoods</i> (1972); it is based on a misreading of the 1604 Canon.



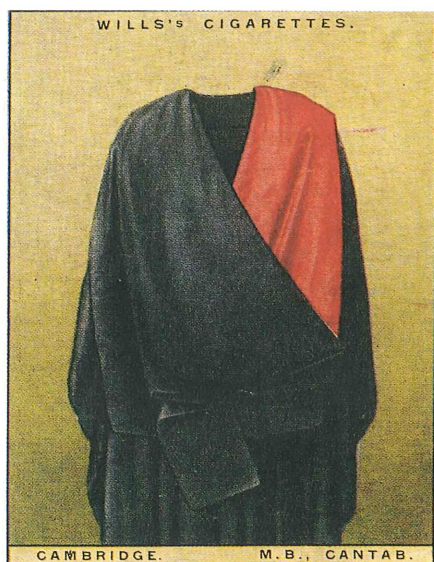
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 2: The 'Simple' or 'Oxford' Type of Hood. ... This shows the second type, the 'Simple' or 'Oxford' shape. It is a smaller hood, and consists simply of a hood portion and tippet, the cape being absent. The hood is shown laid out flat. It is a peculiarly shaped bag, of which the two sides, AB and CD, are left open, and it is lined with either fur or silk of a different colour to that of the hood itself. The hood is simply flung over the shoulders and is secured in its position by the neckband, AC, which passes in front of the throat. The portion AB goes next to the shoulders, while the part FE is the tippet or liripipe.	What is shown here is the Burgon hood; the 'plain' shape is not acknowledged. This makes his animadversions on the plain shape as opposed to the Burgon on card 11 (MA Oxon) somewhat hard to comprehend.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 3: Cambridge University BA Only one shape of hood is used at this University, what we have called the 'Full' shape. Bachelors' and Masters' hoods are of black silk or stuff, lined with a silk or fur, and Doctors' hoods are of scarlet cloth lined with a silk, an exception occurring in the case of the MusBac, which is denoted by a hood of satin of the same colour as that used for lining the MusDoc hood (a darker cerise), lined with white fur. The BA and LL.B have a black hood lined with white fur; the MB a black silk hood lined with pink silk of the colour approved for the lining of the scarlet gown of MD, and the BD has a black silk hood lined with plain black silk.	All the Cambridge hoods illustrated have square corners, and are shown unflourished. 'Darker' than what? The BA is shown in such a way that it looks to be fully lined with fur.



Franklyn's text	Commentary
CARD 4: Cambridge University MA The MA and LL.M have a black silk hood lined with white silk. The degrees of MLitt and MSc have recently been established by the University, and they have the same hood as an MA. The Master of Surgery (MCh) has a black silk hood lined with scarlet silk, and the Master of Music (MusM) the same as the MA. An awkward feature of the Cambridge system is the impossibility of distinguishing between MA, LL.M, MSc, MLitt, MusM, as they wear the same gown as well. In no case has the lining of the corresponding Doctors' hood been adopted for the lining of the Masters', as is so often done in other Universities, which amounts to establishing one colour for each Faculty.	It is only an 'awkward feature' as CF does not grasp the underlying principle, <i>vidz.</i>, that most graduates wore the robes of their standing in the Faculty of Arts. This did happen in the 1934 revision, to which CF had a certain amount of input.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 5: Cambridge University MB The Bachelor of Medicine has a hood of black silk lined with pink silk of the same colour as is used for lining the scarlet gown of Doctors of Medicine, and is undoubtedly one of the most beautiful Bachelors' hoods. The Bachelor of Surgery has the same hood as the MB. The MB gown is of black silk or stuff of the same shape as the scarlet gown of Doctors of Medicine, and has a cord and button on the sleeve, which is the only difference from the BA gown when properly worn (without the sleeve being slit and worn behind the arms). There are startling anomalies arising from the gowns worn for the same degree at various Universities, the MB Edinburgh wearing the world-wide MA gown.	Under the MD, he describes it as 'dark cherry'. '... in the world' ... The Cambridge BA gained the slit in the sleeves between c.1803 and 1815. The 'anomalies' are there only because he wishes to see them!



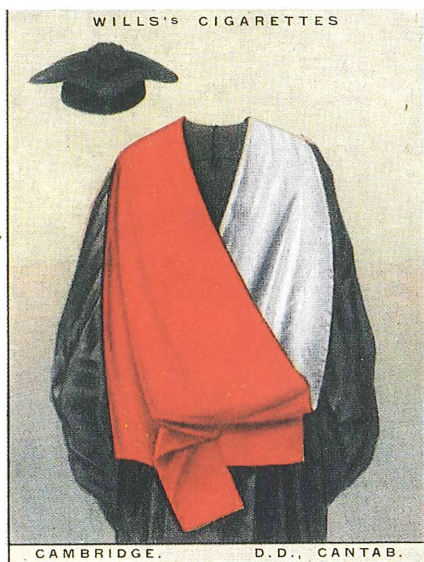
Franklyn's text	Commentary
CARD 6: Cambridge University ScD The Doctor of Science, known at Cambridge as ScD, has a hood of scarlet cloth lined with a silk shot with pink and light blue, producing a <i>fraise</i> effect, and may be distinguished from the LittD which has a lining of scarlet silk. The full dress robe for the ScD is of scarlet cloth lined with the same coloured silk as used in the hood, the DD robe being distinguished by black loops on the sleeve instead of red. These shot silk linings after they have faded somewhat, are not very distinct. The ScD and LittD undress gown is the silk MA gown, with a single row of Doctors' lace above the armhole on the sleeves, the lace being horizontal for ScD and vertical for LittD.	The actual colour shown on the card is a fairly strong pink—similar to the FBS lining—and not the grey that it really is. He fails to specify the DD lining, which is indeed similar to the ScD.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 7: Cambridge University MusBac Cambridge grants three degrees in Music—Bachelor, Master and Doctor, the Mastership being comparatively rare. The MusBac has a very beautiful hood of dark cerise satin (the same as is used for lining the MusDoc hood) lined with white fur. It is distinguished from the BMus of Oxford very easily, being of the full shape (see card 1) instead of the simple shape, and being of dark cerise satin instead of purple, though it is possible that the purple used for the BMus Oxon is a corruption of the peculiar crimson used for lining the DMus hood. The MusBac Durham hood is of the simple shape, of palatinate purple (very pale) bound with brocaded white satin one inch wide.	The MMus is indeed rare—it has only ever been awarded once, in 1909. The hood as illustrated is scarlet The purple is in fact more likely a 'corruption' of the blue used for the BCL and BM hood. 'Peculiar crimson': it was in fact cherry.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 8: Cambridge University MD The Cambridge Doctor of Medicine has a hood of scarlet cloth lined with dark cherry coloured silk. The full dress robe is of scarlet cloth with long wing-like sleeves, lined and turned up with the same cherry coloured silk. The undress black gown is of silk trimmed with Doctors' lace, the MusDoc wearing the same, but with an additional row of lace at the bottom of the collar. Doctors of Divinity, Law, Physic, Science and Letters also wear the cope when presenting for degrees, and the velvet Doctors' bonnet, but the DD wears the Bishop Andrewes' velvet cap (like a soft mortar board) instead of the round velvet Doctor's bonnet.	Interestingly, this becomes 'mid-cherry' (the official designation) later on. He fails to explain what the Cambridge 'cope' is. 'Also' implies 'as well as the undress gown'.



Franklyn's text	Commentary
CARD 9: Cambridge University DD The Cambridge Doctor of Divinity (DD), the senior Doctorate in the University, has a hood of scarlet cloth lined with silk shot with pink and violet, producing a dove colour effect, resembling the original Ackermann shade. The full dress robe is of scarlet cloth with a lining of the same silk as is used in the hood, each sleeve being looped with a black cord and button, and a similar loop is used at the back of the collar. The undress gown worn is either the MA gown with scarf, or the full-sleeved gown with scarf, similar to the Oxford Doctors' full-dress robes. The velvet Bishop Andrewes' cap is worn.	Not clear what it actually was—pink and violet may be the effect, and this is the description several late-19th-c. sources. It should be rose shot turquoise, which it was by 1932. The reference to Ackermann is to Almond's <i>Cambridge Robes</i> of 1909. He drops it in as if it is familiar to all! The sleeves are gathered into a band at the wrist—the 'pudding-sleeved' gown.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 10: Oxford University BA Two types of hood are used at Oxford, the simple (see card 2) and the full (see card 1). All Bachelors, save the BD have hoods of the simple shape, and all Doctors and the BD have the full shape. The MA hood is also of the simple shape. All Bachelors' hoods, except the BD are of silk lined with white fur, being black for BA, blue for BM and BCL, a lighter blue (neutral grey) for BSc and BLitt, and purple for BMus. These Bachelors' hoods are often seen merely trimmed with fur, but by Statute (1489) they are directed to be fully lined with fur.	The Oxford full shape is very different from that illustrated on Card 1; those he illustrates are of the Oxford full shape. This is wishful thinking, so as to bring the BLitt and BSc in line with the DLitt and DSc hoods—making grey the 'faculty colour'. It should be a grey-blue. The BMus is lilac, not purple.



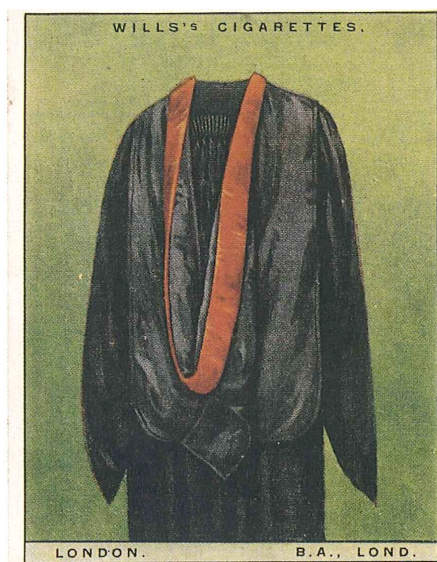
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 11: Oxford University MA The MA Oxford hood is of the simple shape, of black silk lined with crimson silk, and is one of the best known to the public by reason of its frequency amongst the Clergy of the Church of England. In its most commonly recurring form it is a mere shadow of its former self. An attempt has been made of recent years to revive the proper shape, the Burgeon [<i>sic</i>] type being now largely worn, and in particular by Oxford MAs in the Abbey Church of Westminster. This is a much larger, wider hood, with quite an appreciable amount of the cape part restored.	Was it better known than the Cambridge MA—or indeed the AKC? CF does not illustrate the difference between the plain and the Burgon shapes. The MA hood as illustrated is a Burgon shape one, although he does not say so.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 12: Oxford University DSc All the Doctors' hoods, except the DMus, are of scarlet cloth lined with a silk, this being black for the DD, crimson for the MD [<i>sic</i>] and DCL, blue for PhD, [<i>sic</i>] and neutral grey for DSc and DLitt. The DMus hood is of cream brocaded satin, lined with pinkish crimson silk, the DMus ranking after an MA, as originally musical degrees could be obtained without having taken an Arts degree. All Doctors have full-dress scarlet robes (except DMus), with sleeves and a facing of silk of the appropriate colour, and also a Convocation robe, somewhat resembling the MA gown, but of scarlet cloth. Their undress gowns are of silk, embroidered with Doctors' lace.	DM at Oxford, of course. Likewise DPhil. So could Law degrees, and the DCL ranks above the MA. (This could have been omitted, and the Convocation habit described properly.) So what is the DMus robe? The DD robe is faced with black velvet. The habit more closely resembles the dress robe without the sleeves. Not the DD in undress, which wears the MA gown, with scarf. 'Gimp', not lace, is the term used at Oxford.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 13: Oxford University BCL The differentiation of the BM/BCL, and BSc/BLitt is not particularly easy, for they are all of blue silk of the simple shape, lined with white fur. The BM and BCL go together in being of a darker shade than the BSc and BLitt, which latter more nearly resemble a French grey colour. The BMus is the same, except for being of a dark purple silk. The BD has a black hood of the full shape, lined with black silk. All the Bachelors, except BA wear black silk gowns trimmed with lace embroidery, but the BD being a higher degree than the MA wears the ordinary MA gown with a scarf.	Do they need to be differentiated? Not French grey—wishful thinking. CF is trying to impose a rigid London-style faculty colour system, which is not there, on Oxford. See note on Card 10. From 1923 until c.1945, the BDs wore the gimp gown.



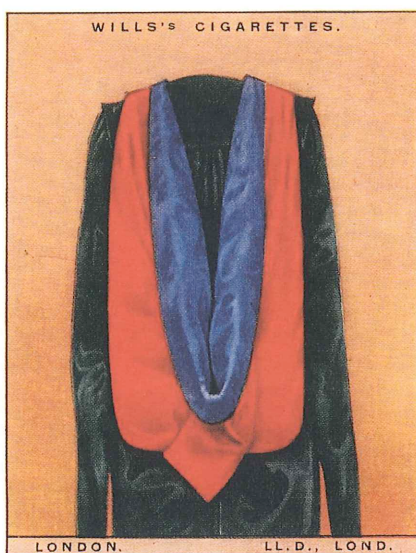
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 14: London University BA All the London University degree hoods are of the full, or Cambridge shape, and follow a definite scheme, which, once grasped, enables and observer to identify any degree in this University. Each Faculty is distinguished by a colour, and a Bachelor from a Master by whether the hood is only partly lined (to a depth of three inches) or fully lined. All Bachelors' and Masters' hoods are of black silk, and all Doctors' are of scarlet cloth. The Bachelor of Music is an exception, his hood being of blue silk lined with white silk. The Faculty of Arts has russet brown; Divinity maroon red; Law, blue; Medicine, violet; Science, gold; Commerce, orange; Music, white; and Philosophy, claret.	CF appears in his true colours here—the 'logical and progressive scheme'. He does not mention the Convocation lining until the next card! He omits the PhD's claret hood—until card 17. The correct term is 'sarum red'.



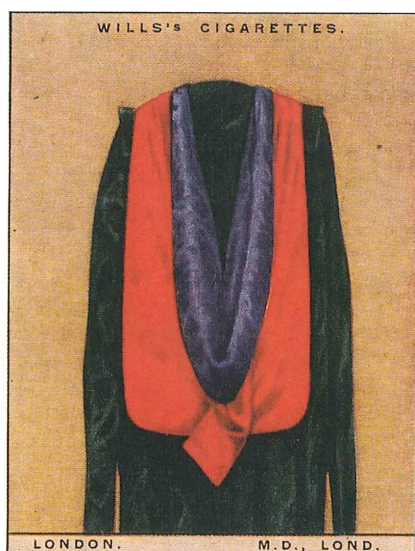
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 15: London University DLit This Degree is the highest in the Faculty of Arts. The BA has a black silk hood lined for three inches only with russet brown silk; the MA a black silk hood fully lined with russet brown silk; and so the DLit has a hood of scarlet cloth fully lined with the same silk of russet brown. Bachelors who are members of Convocation have the remainder of their hoods lined with white silk, and are thus distinguished from non-members whose hood with only a three-inch lining are hoods in name only, for to be properly constituted a hood must be fully lined with silk or fur.	The browns depicted are both inaccurate. The BA hood is bordered with terra-cotta, while the DLit is lined with old-gold. He has already explained the system—but still repeats it for each faculty. Alas, the BA as illustrated is the non-Convocation version. This is fair comment. Unfortunately, the part-lined hood for bachelors was adopted at (too) many other places.



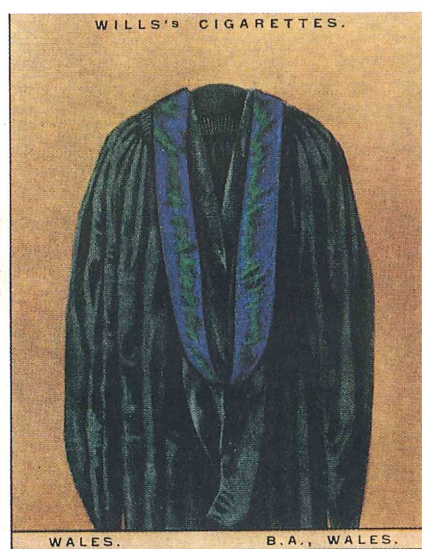
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 16: London University DSc The Faculty of Science in this University offers three degrees, BSc, MSc, and DSc, the DSc being the most prized Science Doctorate in the world. The distinguishing colour is golden yellow, the BSc having a black hood lined for three inches with this colour, the MSc's being fully lined, and the DSc having a hood of scarlet cloth, lined with the same coloured silk. Bachelors and Masters have besides hoods, gowns of black stuff or silk, but Doctors possess as well as undress black silk gowns, robes of scarlet cloth, the sleeve linings and robe facing being of silk of the Faculty colour.	So it was—it faded to the pale lemon currently used. (Gold became gold shot white, which looked like lemon, then lemon was adopted.) This should be a separate paragraph, as it applies to all degrees, not just science ones. He ought to have mentioned the PhD here as an exception.



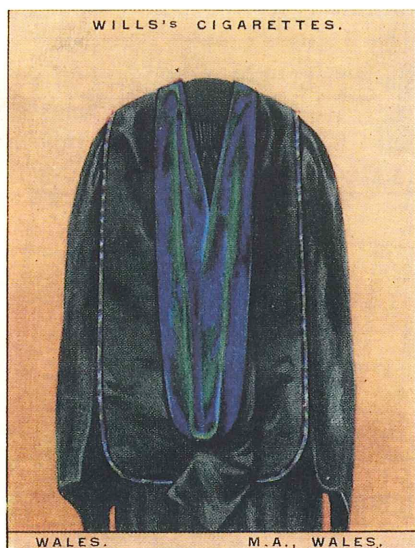
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 17: London University LL.D The Faculty of Laws is distinguished by a blue silk lining. Until recently there were only LL.B and LL.D degrees, but an LL.M has just been instituted. The LL.B's hood of black has a three-inch lining of blue, the LL.M's is fully lined with blue, and the LL.D has a hood of scarlet cloth, lined with the same blue silk. Bachelors and Masters use the 'mortar board' cap, but Doctors, when in full dress, wear round velvet 'Doctors' bonnets, the cord and tassel being of the Faculty colour. Doctors of Philosophy have an undress black gown, a full-dress robe of claret-coloured cloth faced with claret-coloured silk, a hood of claret-coloured cloth lined with claret-coloured silk, and a Doctor's bonnet of black stuff.	The date of institution of the LL.M is 1925. It might have been better to have omitted one of the higher doctors, and illustrated the PhD instead.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 18: London University MD The London MD is popularly known as the most difficult MD degree, but its value is largely due to the extremely high standard the MB degree entails. Since 1904 the joint degrees of MB and BS are awarded as the medical qualification, the hood for both being the same—of black silk with a three inch lining of violet, but the remainder lined with white if the Graduate is a Member of Convocation. The Master of Surgery (MS) has a black silk hood lined with violet silk, and the MD a hood of scarlet cloth lined with the same coloured silk. A Bachelorship in Dental Surgery has been added to this Faculty.	The fact that CF held the MB(Lond) is immaterial . . . This means lined with violet silk. CF disapproved of the BDS (and other 'queer degrees'). He might have said its colour is olive green.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 19: University of Wales BA The University of Wales was founded in 1893. A definite and progressive scheme governs the hoods of its degrees, two types of hood being employed:—(1) Bachelors have hoods of silk, of the simple shape with a three-inch lining of some colour; (2) Masters have a silk hood of the full shape, fully lined with the same coloured silk as the corresponding lower degree, the cape of the hood being usually edged as well; (3) Doctors have hoods of the full shape, of scarlet cloth fully lined with silk of the same colour as the appropriate lower degree. The BA has mazarine blue shot with green; BSc, bronze silk; LL.B, red shot with purple; and BD, mazarine blue shot with red.	Bachelors' and Masters' hoods have a black shell. 'Some colour' is insulting—why not 'faculty colour'? Usually spelt 'mazarin' within the University. 'Bronze' is actually yellow shot black.

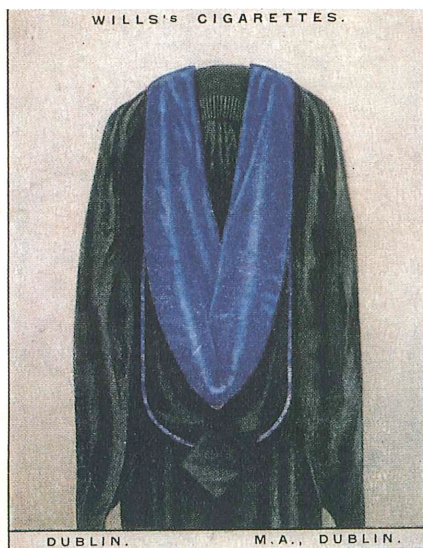


Franklyn's text	Commentary
CARD 20: University of Wales MA This shows a Master's hood, of silk, of the full shape, completely lined with the mazarine blue shot with green which denotes the Faculty of Arts. The DLitt and PhD have hoods of scarlet cloth lined with the same coloured lining as the MA. The MSc has a bronze silk lining; the LL.M red silk shot with purple; and MusM, pearl-coloured silk. The MusBac is an exception to the general scheme, and has a hood of dark blue silk lined with pearl-coloured silk. The LL.D is of scarlet cloth lined with red silk shot with purple; DSc scarlet cloth lined with bronze; and DD scarlet cloth lined with mazarine blue shot with red.	The hood illustrated is of London shape—with rounded corners to the cape. It is usual to use the Cambridge shape (square corners) now, but there are grounds for believing (a Northam's workbook of) the London shape was the correct shape, with Cambridge as an alternative. The hood as illustrated also does not have the reversed neckband currently in use. The DLitt and PhD were originally the same degree, the PhD being awarded for work in Philosophy, Economics and Political Science, Education, Pure and Applied Mathematics and in any subject cognate to them; the DLitt for other subjects. The crimson cloth robes lined with faculty silk for the PhD were introduced in 1921, [cont.]

	thus CF is five years out-of-date. The BMus hood may have been fully lined originally, although it no longer is. The MMus did have a black shell until 1918; it may have become blue to align with the BMus hood.
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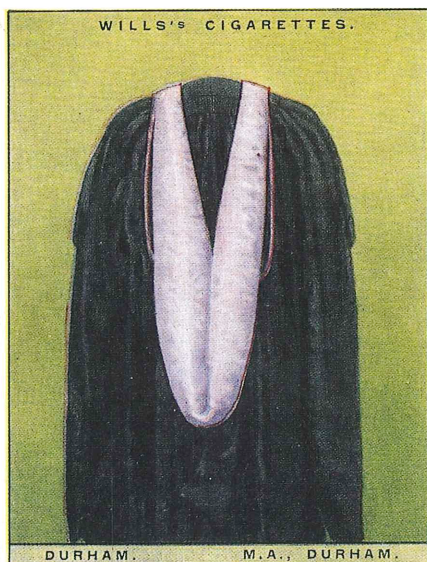
<i>Franklyn's text</i>	<i>Commentary</i>
CARD 21: Dublin University BA All hoods of this University are of the full shape. The BA, which is illustrated, is black lined with white fur like the BA of Cambridge. The BD is black lined with black silk; the LL.B of black faced with white silk; the MB black cloth lined with crimson silk edged with white fur; the BSc of black silk lined with gold silk; the BEng of black silk lined with green silk, and the MusBac of blue silk partly lined and trimmed with white fur. The MEng is of white silk, lined with the same green silk as the BEng.	The BA illustrated is of the simple shape—the 'Irish' version as still used at Belfast. The Dublin BA was often made in this shape until c.1909 (Haycraft, 1948). The MB had lost its fur binding by 1947, and the BSc had been changed to green lined black by the same date. BEng and MEng are more usually BAI and MAI at Dublin.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 22: Dublin University MA The MA hood is of black silk lined with blue silk, and the MCh is of crimson silk lined with white and bordered with blue inside the first part. The DD is of scarlet cloth lined with black silk, the LL.D is lined with light rose silk, the MD lined with scarlet silk, and the DSc lined with an olive green silk; the MusDoc is of white figured silk lined with crimson satin; the DLitt is of scarlet cloth lined with the MA blue silk. It will thus be seen, by a brief study of these cards, that the most gross anomalies exist between the degree represented and the hood provided for that degree.	The hood illustrated is of a very unusual full shape: a very narrow cape, with semicircular base. The description of the MCh hood is particularly unclear: he appears to mean a facing of blue inside the cowl. Usually 'myrtle green', not olive. This <i>obiter dictum</i> ought really to have been on the final card, as it refers to all hoods, not just Dublin's.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 23: Durham University BA This resembles the BA of Cambridge and Dublin, being of black stuff or silk lined with white fur, though for cheapness these are usually only partly lined. All the Durham hoods are of the full shape, except the MA, MLitt, MS, MusBac, MSc, and MComm, which have been brought into use of the simple shape. The BD is of black corded silk lined with black silk; the BCL of palatinate purple (pale mauve) silk bound with white fur; the MB of scarlet silk lined with palatinate purple silk and bound with white fur; the BS having rose silk instead of scarlet; the BSc is of palatinate purple silk bound with white fur and with a scarlet band half an inch wide next to the fur.	The hood illustrated has a rather broader cape than is usual now, and approximates to the shape used for the BCL. That is rose silk instead of scarlet for the shell.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 24: Durham University MA The MA hood is of black silk lined with palatinate purple silk and is usually of the simple shape. The MS is of rose silk lined with palatinate purple silk; the MSc of black silk lined with palatinate purple silk and bound with half an inch of scarlet silk on both sides; the MLitt of black corded silk lined with old gold satin, and the MComm of black silk lined with cerise silk. The Doctors' hoods are of scarlet cloth, the DD being lined with palatinate purple silk, the DCL with white silk, the MD lined with scarlet silk faced with palatinate purple, the DLitt lined with old gold satin, the PhD with scarlet silk bound on all edges with one inch of palatinate purple silk.	There is no evidence it was ever made in the full shape. He omits a good number of the other degrees: BLitt, BCh, DMus, DSc, BHy, DHy, BComm, (the 'queer degrees' of which he disapproved) all of which are listed in Haycraft 1924—not to mention the LTh, ASc, etc.



<i>Franklyn's text</i>	<i>Commentary</i>
CARD 25: Edinburgh University MD All the hoods of this University are of the simple shape, but the MD hood has in addition a crimson cape, thus resembling a hood of the full shape. All the hoods are of black cloth except degrees in Music, which have scarlet silk. Bachelors' are edged with white fur; Masters and Doctors remove their fur. Each faculty has a colour, these being white for Arts, purple for Divinity, blue for Law, green for Science, crimson for Medicine. Thus, the MA hood is simple, of black silk or cloth, lined with white silk; the BD is black, lined with purple silk, edged with fur; and the LL.B black, lined blue, edged fur.	The 'appended cape' seems to have been peculiar to the MD at this point: it was later added to the other senior doctorate hoods (DD and LL.D). Black cloth is reserved for doctors' hoods, silk being used for the lower degrees. The same distinction is made with the Music hoods. Again, several degrees are omitted: BComm, BEd, BL, DLitt, MCh, PhD. He omits to say that the Music hoods are lined with white.

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