

# Transactions of the Burgon Society

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Volume 23

Article 10

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## Authors, Burgon Society Shop

Editorial Board

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## Authors

**Bruce Christianson**, MSc (Victoria, NZ), DPhil (Oxon), FNZMS, FBS, is Emeritus Professor of Informatics at the University of Hertfordshire, where he taught for over thirty years. His most recent article, with Philip Goff in Volume 22, unfolded the dress of Doctors of Philosophy at the University of London. Bruce is a Foundation Fellow of the Burgon Society, and was Dean of Studies from 2003 to 2016. His grandmother knew Kate Edger (see p. 23).

**Philip Goff**, BD (London), AKC, FSA, FBS, Hon. Fellow, Univ. Portsmouth, is a founder and was the first Chairman of the Burgon Society. He has been associated with academical and ecclesiastical robemaking since he was a teenager and was Academic Consultant to Ede & Ravenscroft Ltd for ten years. More recently he was Area Dean of West Haringey and Vicar of St Augustine's Church, Highgate, London until retirement in 2015 and previously Senior Practice Counsellor at Clapham Family Practice. His previous article, in Volume 21, examined academic dress at the University of Portsmouth, and his history of the Society, *Hoods by the Armful*, was published as a special issue of Volume 20.

**Nicholas Groves**, MA, BMus, PhD (Wales), MA (EAng), BA (Lond), PGDip (York), FRHistS, FBS, was Director of the Centre for Parish Church Studies in Norwich and a freelance lecturer and writer. He was previously an Associate Tutor in Continuing Education at UEA. His previous articles, in Volume 22, covered the academic dress of the University of York, and the robes of degrees in Music at the University of London. He was the editor of *Shaw's Academical Dress* and the author of many papers and books, including the biography *Charles Franklyn: A Man of Strong Opinions*. A Foundation Fellow of the Society and Dean of Studies from 2000 to 2003, Nicholas Groves died on 29 June 2023.

**Andrew Plant**, BA (Leeds), PhD (Birmingham), FBS, is a pianist and musicologist, who also studied in London. His work as an accompanist to solo singers has focussed particularly on twentieth-century English repertoire, with appearances in the UK, France, Slovenia, Russia, and Bavaria. His PhD was completed during his years as a specialist at the Britten-Pears Foundation, where the historical connections around the Aldeburgh circle contributed to his FBS dissertation on Sussex, on which his article is based.

**Samuel Teague**, BA (Bangor), MSt (Oxon), DipABRSM, FBS, is a musician and musicologist based in Oxford, where he has undertaken postgraduate study and sung as a lay clerk with the Choir of The Queen's College for the past five years. He is currently completing his DPhil in music, at The Queen's College, focusing on Captain Henry Cooke (d. 1672), sometime Master of the Children of the Chapel Royal. His interest in academical dress was initially drawn from the intersection of such ornaments and the vestments which are worn by collegiate and cathedral choirs.

**Edward Teather** is reading for a BA in Social Sciences (Philosophy and Politics) at the University of Manchester. He was on the student committee of Hulme Hall, the University's oldest hall of residence, where gowned formal dinners introduced him to academic dress. He is currently on the editorial board of the University of Manchester's undergraduate politics journal, *Juncture*.

**Peter Thompson**, BA (QUB), MMus (Bangor), MPhil (TCD), DMin (Golden State), FBS, FGCM, FLCM, LTCL, ARIAM, is Archdeacon of Armagh, Rector of Donaghmore and Donaghmore Upper, and Assistant Organist of Armagh Cathedral. He is a member of the General Synod and the Liturgical Advisory Committee, and has edited a hymnal for the Church of Ireland. He is a Governor of the Armagh Robinson Library and of Armagh Observatory and Planetarium.

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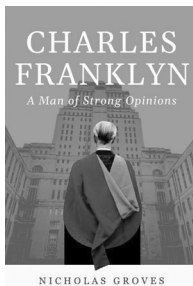
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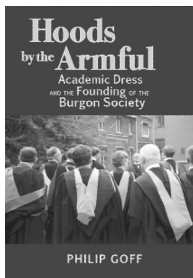
### **Charles Franklyn: A Man of Strong Opinions**

By Nicholas Groves

*Published in 2022. Soft cover. 127 pages. Perfect binding, with colour photographs.*

A biography traces Franklyn's life and work, together with his contributions to academic dress and heraldry, including his designs of hoods and gowns for several universities and other organisations.

Members £12.99; Non-members £17.32



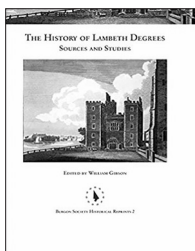
### **Hoods by the Armful: Academic Dress and the Founding of the Burgon Society**

By Philip Goff

*Published in 2021 by the Burgon Society as a history of its formation and early days. Soft cover. 113 pages. A5, perfect binding, with colour photographs.*

Recollections of the people who were there at the beginning. Includes photos from the first Congregation, at Charterhouse in London in 2000.

Members £5.63; Non-members £7.50



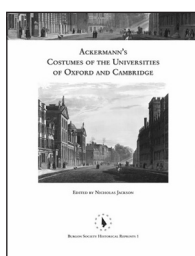
### **The History of Lambeth Degrees: Sources and Studies**

Edited by William Gibson

*Published in 2019 by the Burgon Society as the second in a series of important texts on the history of academic dress and related topics. Hardback. 200 pages.*

The book brings together ten important sources and articles on the nature of Lambeth degrees and their academical dress. It includes the complete text of Bishop Francis Gastrell's legal claim in 1717 that Lambeth degrees were not equivalent to university degrees; a complete list of Lambeth degree recipients 1539–1995; an examination of Charles Franklyn's claim that the degrees are really 'state' or royal degrees; reprints of articles by Noel Cox, FBS, and by Graham Zellick, FBS, on the robes for the degrees.

Members £18.74; Non-members £24.99



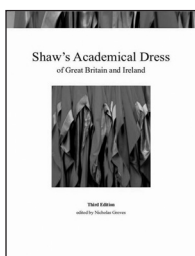
### **Ackermann's Costumes of the Universities of Oxford and Cambridge**

Edited by Nicholas Jackson

*Published in 2016 by the Burgon Society as the first in its historical reprint series on academic dress and related topics. Hardback. 84 pages. Includes 37 plates (34 colour, 3 B&W).*

Here are reprinted all the plates of academic dress that appeared in Rudolph Ackermann's two-volume histories of the Universities of Oxford and Cambridge published in 1814 and 1815, giving a valuable snapshot of the academic and official dress in use at these Universities at the beginning of the nineteenth century.

Members £18.74; Non-members £24.99



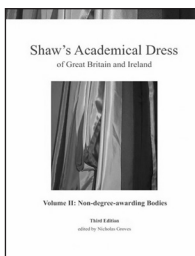
### **Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume I**

Edited by Nicholas Groves

*Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 450 pages.*

This new, much expanded edition is almost twice as long as the 1995 edition, incorporates a comprehensive introduction, includes newly redrawn diagrams of all the various shapes and patterns of gowns and hoods, photographs of common patterns of brocade and styles of lace and braid, and historical notes on the evolution of modern academical dress. The specifications themselves take up nearly 400 pages and are the result of several years' careful research. Also included is a bibliography of further sources.

Members £20.63; Non-members £27.50



### **Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies**

Edited by Nicholas Groves

*Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.*

This second volume of Shaw's Academical Dress completes the cataloguing of academic dress in Great Britain and Ireland. Whereas the first volume dealt with degree-awarding institutions (largely universities), this volume deals with non-degree awards,

## On-line Bibliography

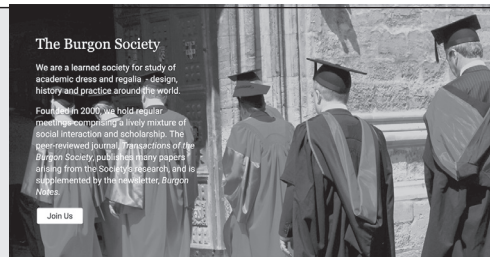
The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

The bibliography grows every year. Suggestions for additions (or corrections) are welcome. Please send e-mails to: [webmaster@burgon.org.uk](mailto:webmaster@burgon.org.uk).

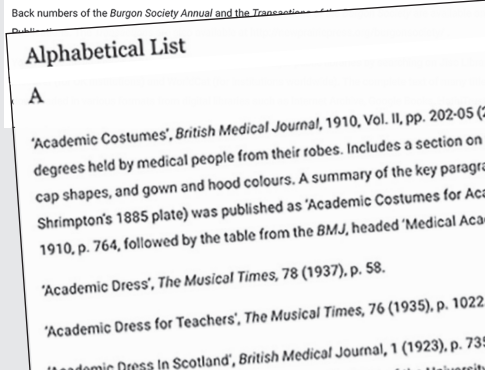
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### Bibliography of Academic Dress

compiled by Alex Kerr, FBS

This **Bibliography** is in two parts. The Introduction is a brief survey of the key materials on academical dress either in print or available in the larger public and university libraries. The Alphabetical list that follows is cover what has been published on the subject since the beginning of the nineteenth century; earlier items they include engravings that provide important evidence of robes of the period. Successful dissertations for the Fellowship of the Burgon Society, whether published later or not, are listed separately on the Sub page of the Research section of this website.



such as diplomas and certificates (where they have not already been dealt with in the first volume), and also with membership robes. As with the first volume, this volume includes diagrams of all the various shapes and patterns of gowns and hoods, photographs of common patterns of brocade and styles of lace and braid, and a bibliography of further sources.

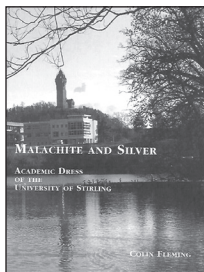
Members £13.88; Non-members £18.50

### Key to the Identification of Academic Hoods of the British Isles, 4th edition

By Nicholas Groves

*Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.*

Members £8.00; Non-members £12.00



### Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

*Published in 2009 by the Burgon Society. A5, stapled.*

Members £6; Non-members £8

Available online only

**The Academic Robes of Saint David's College, Lampeter, 1822–1971**

By Nicholas Groves

To celebrate the bicentennial of the founding of the College in 2022, this revised edition of Groves' study of the history of Lampeter robes covers the BA, BD, and LD. £9.95

**Guides to the academic dress of: Oxford Brooks University, the University of Wales, the University of Bath.** £4.95 each

Visit [burgon.org.uk/shop](http://burgon.org.uk/shop) to place an order.

**Journal**

From the *Transactions*' first volume in 2001 until its fourth volume in 2004, it was called *The Burgon Society Annual*. Since 2005 it has held its present title.

**Transactions of the Burgon Society** Crown Quarto format

**Volume 23 (2023)** Further copies of this volume are available.

Members £11.25; Non-members £15

**Transactions of the Burgon Society** Crown Quarto format

**Volume 22 (2022)** 157 pages. *In memoriam: Nicholas Groves; academic dress of the University of York; robes for degrees in music of the University of London; academic dress of Doctors of Philosophy at the University of London; the Oxford Convocation habit; design and use of the Chancellor's and Pro-Chancellor's robes at the University of Dublin, Trinity College; academic dress of Finland; academic dress of the University of Bath; erratum: the use and production of academic dress in Colonial, revolutionary and federal Philadelphia.*

Members £11.25; Non-members £15

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**Volume 21 (2021)** 251 pages. *A women's academic collar at Wellesley; ceremonial and academic attire at the University of KwaZulu-Natal; the use and production of academic dress in Colonial, revolutionary and federal Philadelphia; the use of lace on academic gowns in the U.K. and Ireland: updates and corrections; Cambridge benefactors' gowns; the 1861 reforms to academic dress of the University of London; historical hoods of Trinity College, Toronto; history of doctoral dress in Aotearoa New Zealand; origins of academic dress of the University of Bristol; academic dress of the University of Portsmouth; erratum: the lack of a theology hood at the University of the West Indies.*

Members £14.50/\$18 per copy; Non-members £17/\$21.50 per copy

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**Volume 20 (2020)** 186 pages. *Official dress of universities in New Zealand; academic undress at Oxford in 1635; a study of headgear in recent use at graduation in UK universities; undergraduate dress at Cambridge and its constituent colleges; the 1690 Glasgow gown order; American degree and subject colours (1963–present); the hoods of three senior doctorates at Edinburgh; designing academic dress at Hertfordshire; the lack of a theology hood at The University of the West Indies; an alternative structure to the degrees of degrees, and a response to it.*

Hoods by the Armful is a special issue of Vol. 20 and is available separately, above.  
Members £11.25; Non-members £15

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**Volume 19 (2019)** 206 pages. *The academic dress of The Open University; of the University of Exeter; of the University of Hong Kong, 1911–1941; of Kingston University; reforms in Scottish academical dress in the 1860s; academic dress in the Middle East and the Maghreb; faculty attitudes regarding academic dress at a second Land-Grant university in the US; the degrees of degrees.*

No longer available in print.

**Transactions of the Burgon Society** Crown Quarto format

**Volume 18 (2018)** 126 pages. *Academic and official dress for the University of the Arts London; faculty attitudes regarding academic dress at a Land-Grant university in the US; academic dress at Nashotah House Theological Seminary; academic dress on picture postcards in Oxford; academic dress at Eton College.*

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**Volume 17 (2017)** 126 pages. *Harvard returns honorary doctors' third crow's foot; academic dress of the University of Essex; American degree colours, 1936–61; the hood of the Determining BA at Oxford; the MA full-dress gown and its use by the proctors and assessor of Oxford; an argument for wider adoption of academic dress in the Roman Catholic Church.*

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**Volume 16 (2016)** 96 pages. *The source and artists of Oxford academic dress engravings identified; academic dress of the University of Bradford; academic dress in British Columbia, 1866–1966; Tailors' labels; academic dress in China, 1994–2011.*

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**Volume 15 (2015)** 96 pages. *French influence on the dress of Scottish Doctors of Medicine; how academic dress is mobilized in degree ceremonies; a portrait of an early 18th Century nobleman; American degree colours; and the tradition of academic costume at Acadia University.*

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**Volume 14 (2014)** 112 pages. *Articles cover the discovery of an image of a Glasgow Court member's gown; an account of receiving a Lambeth degree; the influence of the Church on the development of the trencher; academic dress at the Ionian Academy; the history of academic dress in Japan; the introduction of academic dress in China; guidelines for academic dress and colours in Spain; creating officers' robes for the University of Divinity, Melbourne; and students' writing on academic dress at Columbia University.*

No longer available in print.

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**Volume 13 (2013)** 144 pages. *Academic dress at Kenyatta University, Kenya; academic dress in Sweden; a sumptuary law of Mary I in 1554–5; Scottish ecclesiastical dress from the Reformation to the present day; academic robes of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.*

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**Volume 12 (2012)** 128 pages. *The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

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**Volume 11 (2011)** 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

No longer available in print.

**Transactions of the Burgon Society** Crown Quarto format

**Volume 10 (2010)** 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects, 1923-24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

Members £9.75; Non-members £13

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**Volume 9 (2009) — Special North American Issue** 224 pages. *Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15; Non-members £20

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**Volume 8 (2008)** 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

No longer available in print.

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**Volume 7 (2007)** 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

Members £9.00/\$11.50 per copy; Non-members £12.50/\$16 per copy

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All volumes of *Transactions of the Burgon Society*, including *The Burgon Society Annual*, have been on the New Prairie Press site since October 2016.

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**Volume 6 (2006)** 128 pages. *Tudor sumptuary laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.*

Members £7.50; Non-members £10

**Transactions of the Burgon Society** Crown Quarto format  
**Volume 5 (2005)** 128 pages. *This issue, which continues the series of Burgon Society Annuals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

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