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Nicholas Groves, MA, BMus, PhD (Wales), MA (E. Ang), BA (Lond.), FRHistS, FBS, is a foundation Fellow and a former Council Member of the Society, and editor-in-chief of the third edition of *Shaw's Academical Dress of Great Britain and Ireland*. His particular interests in academic dress are the nineteenth century in England and Wales, and theological college hoods.

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Andrew North, FBS, is currently in his fourth year reading chemistry at New College, University of Oxford. His research is in the field of organic synthesis. In his spare time he rows and is a member of the college boat club and JCR committees.

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Books

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies

Edited by Nicholas Groves

Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.

Members £14.50

(Non-members can buy direct from the printers at www.lulu.com at £18.50 or \$31.50)

The Vice-Chancellor's Committee: The University of South Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices

By Les Robarts

Published in 2012 by the Burgon Society. A5, perfect binding. 76 pages.

For price, please contact us through one of the email addresses at the top of this page.

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Vol. I

Edited by Nicholas Groves

Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 452 pages.

Members £20.00.

(Non-members can buy direct from the printers at www.lulu.com at £27.50 or \$49)

Key to the Identification of Academic Hoods of the British Isles, 4th edition

By Nicholas Groves

Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.

Members £8.00; Non-members £12.00

Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

Published in 2009 by the Burgon Society. A5, stapled.

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Theological Colleges: Their Hoods and Histories

By Nicholas Groves

Published in 2004 by the Burgon Society. A5, stapled. Includes 4 pages of colour plates.

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Academical Dress of Music Colleges and Societies of Musicians in the United Kingdom

By Nicholas Groves and John Kersey

Published in 2002 by the Burgon Society. A5, stapled. Includes 4 pages of colour plates.

Members £6.00; Non-members £8.00

University of London Academic Dress

By Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

Members £6.50; Non-members £8.75

Journal

Transactions of the Burgon Society Crown Quarto format

Volume 13 (2013) Further copies of this volume are available.

For price, please contact us through one of the email addresses at the top of page 143.

Volume 12 (2012) 128 pages. *The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

Members £12.50/\$20 per copy; Non-members £15/\$24 per copy

Volume 11 (2011) 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

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Volume 10 (2010) 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923-24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

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Volume 9 (2009) — Special North American Issue 224 pages. *Three studies on the Inter-collegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

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Volume 8 (2008) 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

Members £10.00/\$16 per copy; Non-members £13.00/\$21 per copy

Burgon Society On-line Bibliography

<http://www.burgon.org.uk/society/library/biblio.php>

The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

THE BURGON SOCIETY

Founded to promote the study of Academical Dress

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