

Authors

Jonathan C. Cooper, BSc (St And), PhD (Central Lancs), FRGS, FBS, is Senior Lecturer in Sustainable Technology and Renewable Energy at Harper Adams University. He has published previously on Scottish academical dress.

Noel Cox, Clerk in Holy Orders, GCPS, LLB, LLM (Hons), MTheol (Hons), PhD (Auckland), MA (Lambeth), LTh (Lampeter), GradDipTertTchg (AUT), FRHistS, FMNZ, FBS, FIAAH, was Professor of Law at Aberystwyth University and the Auckland University of Technology, is a Priest of the Anglican Church in Aotearoa, New Zealand and Polynesia, and a Barrister-at-Law, of the Inner Temple and of the High Court of New Zealand.

Kenneth Crawford, BD, BMus (Melbourne), MA, MEd (Columbia), FBS, is a priest of the Church of England who has been making bespoke academical, ecclesiastical, judicial, and civic robes for forty years. Through his company, Robes of Distinction in County Durham, England, he recently designed and made the Chancellor's and Vice-Chancellor's gowns for the new University of Gibraltar, inaugurated on 21 September 2015.

Neil Dickson, BSc (St Andrews), MSc, DPhil (Oxford), AICB, ACIE, FBS, lectured in Mathematics at the University of Glasgow from 1974 to 2009 and was a member of the University's Academic Dress Committee from 1990 to 2009. Retirement from the University has enabled him to have time to prepare and independently examine charity accounts, and pursue his interests in academic dress.

María Teresa Galino Mateos, Licentiate in Law of the Complutense University of Madrid, Chief Clerk responsible for protocol in the Complutense University from 1996 to 2009, Lecturer in Protocol for a master's programme at Ramon Llul University with more than twenty papers presented and various published on general and university protocol.

Seamus Hargrave, FBS, was made a Fellow of the Burgon Society in 2014. He is a Magstrand Divinity student in St Mary's College, St Andrews, and has a keen interest in the interrelation between academic and ecclesiastical dress.

Jerónimo Hernández de Castro, Licentiate in Philosophy and Educational Sciences and Diplomate in Teaching of the University of Salamanca. He is working on his doctoral thesis on contemporary university protocol, a subject on which he has published various works. He is Head of Protocol at the University of Salamanca.

Ko Ka Shing, BGS, MA (Open University of Hong Kong), FBS, is studying for the PhD in Business Administration in the Faculty of Business Administration at the Asia e University of Malaysia and graduated from the Faculty of Social Sciences at the University of Hong Kong studying statistics in 2015. His interests include the study of cultures, social sciences and, more specifically, the study of historic regalia.

Francisca de Paula Saravia González, Diplomate in Teacher Training of the University of Córdoba and University Specialist in State and International Protocol and Ceremonial of the University of Oviedo. She coordinates a working group on regulations concerning protocol in the Spanish universities and she holds the post of Head of Protocol at the University of Córdoba.

Jason T. Testar, MA (Hons, Dublin City), FBS, is an independent journalist, a long-time foreign correspondent for CBS News Radio Japan, and a member of Directors Guild Canada. He lives in Vancouver.

Stephen Wolgast, BA (Kansas St), MS (Columbia), FBS, is Assistant Professor of Journalism and Digital Media at Kansas State University and is the Director of the Collegian Media Group. He has been editor of the *Transactions* since Volume 11.

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Edited by Nicholas Groves

Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.

Members £14.50

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By Les Robarts

Published in 2012 by the Burgon Society. A5, perfect binding. 76 pages.

For price, please contact us through one of the email addresses at the top of this page.

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By Colin Fleming

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University of London Academic Dress

By Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

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Journal

Transactions of the Burgon Society Crown Quarto format

Volume 14 (2014) Further copies of this volume are available.

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Volume 12 (2012) 128 pages. *The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

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Volume 11 (2011) 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

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Volume 10 (2010) 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923–24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

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Volume 9 (2009) — Special North American Issue 224 pages. *Three studies on the Inter-collegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15.00/\$24 per copy; Non-members £20.00/\$32 per copy

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Burgon Society On-line Bibliography

www.burgon.org.uk/society/library/biblio.html

The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Volume 7 (2007) 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

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Volume 5 (2005) 128 pages. *This issue, which continues the series of Burgon Society Annals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

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The Vice-Chancellor of the University of Divinity, Melbourne, wearing robe and cap described in 'From Concept to Ceremony', p. 88.

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