

# Transactions of the Burgon Society

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Volume 19

Article 11

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## Authors, on-line resources, back issues

Editorial Board

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## Authors

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**Neil K. Dickson**, BSc (St And), MSc, DPhil (Oxon), ACIE, FICB, FBS, lectured in Mathematics at the University of Glasgow for thirty-five years, was a member of the University's Academic Dress Committee for nineteen years and is the author of articles on the University's academic dress in Volumes 12 and 14. Retirement from the university has given him time to prepare and independently examine charity accounts, as well as pursue his interest in academic dress.

**Michael W. Everett**, BA (Olivet), MSc, PhD (Michigan State), FBS, is a professor of practice in the Department of Community Sustainability in the College of Agriculture and Natural Resources at Michigan State. He first became interested in academic dress at a young age, being selected as the commencement speaker for his sixth-grade graduation.

### Burgon Society On-line Bibliography

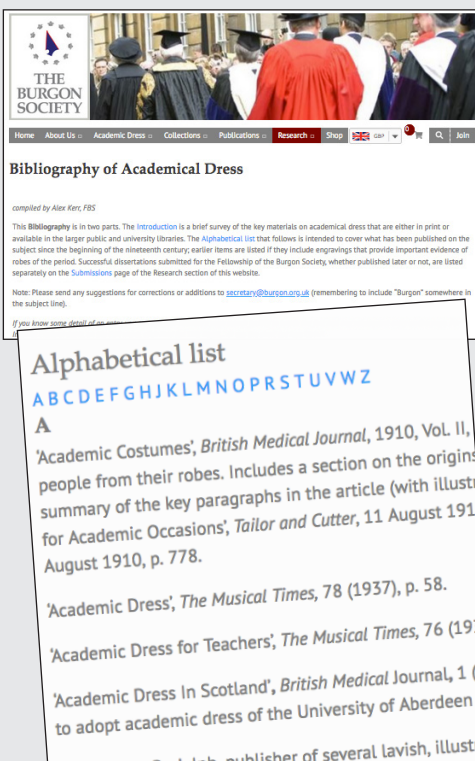
The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

The bibliography grows every year. Suggestions for additions (or corrections) are welcome. Please send e-mails to: [webmaster@burgon.org.uk](mailto:webmaster@burgon.org.uk).

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### Bibliography of Academical Dress

compiled by Alex Kerr, FBS

This Bibliography is in two parts. The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries. The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period. Successful dissertations submitted for the Fellowship of the Burgon Society, whether published later or not, are listed separately on the Submissions page of the Research section of this website.

Note: Please send any suggestions for corrections or additions to [secretary@burgon.org.uk](mailto:secretary@burgon.org.uk) (remembering to include "Burgon" somewhere in the subject line).

If you know some detail of an item, please contact the Secretary.

### Alphabetical list

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**A**

'Academic Costumes', *British Medical Journal*, 1910, Vol. II, people from their robes. Includes a section on the origins summary of the key paragraphs in the article (with illustrations for Academic Occasions', *Tailor and Cutter*, 11 August 1910, August 1910, p. 778.

'Academic Dress', *The Musical Times*, 78 (1937), p. 58.

'Academic Dress for Teachers', *The Musical Times*, 76 (1935), p. 10.

'Academic Dress in Scotland', *British Medical Journal*, 1 (1910), to adopt academic dress of the University of Aberdeen and to publish publisher of several lavish, illustrated

His previous article, in Volume 18, reported his research on faculty attitudes toward academic dress at Michigan State University.

**Philip Goff**, BD (London), AKC, FSA, FBS, is a founder and was the first Chairman of the Burgon Society. He has been associated with academical and ecclesiastical robe-making since he was a teenager and was Academic Consultant to Ede & Ravenscroft Ltd for ten years. More recently he was Area Dean of West Haringey and Vicar of St Augustine's Church, Highgate, London until retirement in 2015 and previously Senior Practice Counsellor at Clapham Family Practice. His previous article, in Volume 18, reviewed the academic and official dress of the University of the Arts London.

**Valentina S. Grub**, BA (Wellesley), MLitt, PhD (St And), FBS, is a scholar of medieval textiles specializing in English embroidery between 1200 and 1350. In October 2019 she was awarded Fellowship for her dissertation on academic dress in the Middle East and Maghreb.

**Alice Hynes**, BA (Exeter), MA (London), FCIS, MAPM, MInstLM, FAUA, FRSA, FBS, read English at the University of Exeter and Medieval Studies at Birkbeck College,

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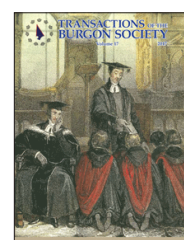
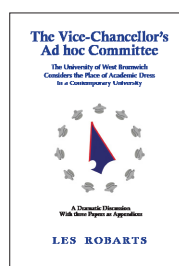
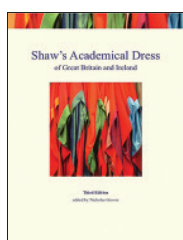
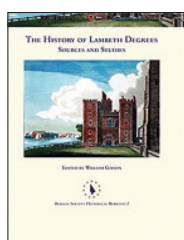
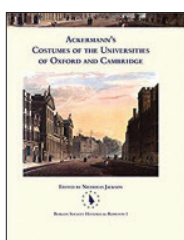
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London, and then embarked on a career in higher education administration. She is now Director and Senior Consultant in a higher education consultancy. Alice joined the Burgon Society in 2012 and was elected Fellow in 2017.

**David C. Quay**, BA (London), MCIL, FBS, is a retired teacher of Modern Languages, principally at University College School, Hampstead, London (1985–2004), and English as a Foreign Language. His fascination with the world of academic dress dates from the 1950s when he was a choirboy in an Anglican church; this interest continued into his teaching career where Commemoration/Speech Days are etched firmly in his memory.

**Stephen L. Wolgast**, BA (Kansas St), MS (Columbia), FBS, is a professor of the practice of journalism and the Knight Chair in Audience & Community Engagement at the University of Kansas. His previous article highlighted the return of the third crow's foot on Harvard's gown for honorary doctors. He has been editor of the *Transactions* since Volume 11.

**Alexander Yen**, BA (Hons) (Oxon), FBS, graduated in 2019 with a keen interest in academic dress which he cultivated while at University. His interests lie in expanding the study of academic dress to his native Hong Kong, and his contribution to this issue is the first of what he hopes to be a succession of efforts in that respect.



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## Back Issues, Books and Other Publications

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Alternatively contact Ian Johnson at [iajn@aol.com](mailto:iajn@aol.com) or: Ian Johnson, Treasurer, The Burgon Society, 9 Pymore Road, Bridport, Dorset, DT6 3XE, UK.

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