

Editor's Note

Moving from print to an online format has been a process of letting go of our journal's physicality in order to realize its full potential as an international 21st-century forum for literary dialogue and collaboration. Conceptually, this has meant letting go of the aura associated with a print publication; in practical terms, it has meant sorting through rooms full of printed journal back issues, of file after file of drafts, printed correspondence, printed lists of submissions, subscribers, and invoices. As I worked through these paper remains, I saw decade after decade of styles of expression, theoretical approaches, individual careers, and forms of technology passing before my eyes.

ST(T)CL has been in existence for a finite amount of time, just short of forty years, but the number of hours underpinning its existence approaches infinity: a web of time invested by literary authors, critics, reviewers, editors, readers, and teachers, not to mention countless hours spent printing and mailing the journal issues and processing subscriptions. More than ever, I respect the dedication of the founding members and the subsequent editorial board members, bookworms who braved legal paperwork, arcane DOS programs, and budgets to make this journal a reality. They, along with all our contributors, peer reviewers, and readers, are responsible for a cultural conversation that already transcended the physical paper journal. Open Access is the logical next step in our effort to foster an international, multilingual and fundamentally human discussion of how we understand our world through an art of words. We welcome an expanded global community of readers who are now able to share and discuss *STTCL* articles—including newly digitized back issues—through social media.

True to its founders' ideals, *Studies in Twentieth and Twenty-First Century Literature* remains a collaborative effort of faculty in the Department of Modern Languages at Kansas State University. With much gratitude, the Editorial Board recognizes the efforts of the following individuals who played key roles in making our Open Access transition possible: Silvia Sauter, Jessica Lodoly, Salvador Oropesa, Robert Corum, Char Simser, Beth Turtle, Quan Li, Peter Paukstelis, Charlotte Stephens, Julie Henton, Debbie White, and Peter Dorhout.