

Special Issue
New Visions and Re-Visions in 20th
and 21st Century French Literature
Guest Editor: Eileen Angelini

Articles

Abstracts	4
Eileen Angelini: Introduction	10
Inge Crosman Wimmers: Proust and Eliot: An Intertextual Reading	15
Pascal Ifri: Proust's Innovative Vision of Literature As Seen Through his Correspondence	32
Gerald Prince: <i>Les Particules élémentaires</i> : Self Portrait	48
Kennedy M. Schultz: Moving Forward With the Past: History and Identity in Marie-Célie Agnant's <i>La Dot de Sara</i>	58
Sanda Golopentia: The Mother Figure in Contemporary Women's Theater	74
David Bellos: French as a Foreign Language: The Literary Enterprise of Antoine Volodine	101
Ruth Caldwell: Tristan Tzara's Poetical Visions: Ironic, Oneiric, Heroic	117
Myrna Bell Rochester and Mary Lawrence Test: Béatrix Beck: The "Barney Cycle": Writing to Inform and Heal the Self	135
Eliane DalMolin: Contemporary French Fiction In and Out of Screens	151

Book Reviews

- Christine Daigle. *Jean-Paul Sartre* 164
by Candice Nicolas
- Anna Marie Sandoval. *Toward a Latina Feminism of the Americas: Repression and Resistance in Chicana and Mexican Literature* 166
by Yajaira M. Padilla
- Ruth Cruickshank. *Fin de millénaire French Fiction: The Aesthetics of Crisis* 168
by Martine Motard-Noar
- Sanna Turoma. *Brodsky Abroad: Empire, Tourism, Nostalgia* 170
by Galya Diment
- Svetlana Alexievich. *Voices from Chernobyl: the Oral History of a Nuclear Disaster* 172
by Teresa Polowy
- Leslie Raymond Williams. *A Companion to Gabriel García Márquez* 174
by David William Foster